



A **Kindergarten** student in the Littleton Public Schools will engage with the following big ideas in **Music**:

21<sup>st</sup> Century Skills

**Critical Thinking**

**Information  
Literacy**

**Invention**

**Collaboration**

**Self Direction**

- Perform independently
- Respond to music with movement
- Create music through a variety of experiences
- Identify simply musical patterns
- Comprehend musical opposites
- Comprehend basic elements of musical form
- Identify different vocal and instrumental tone colors
- Identify simply rhythmic patterns
- Demonstrate respect for the contribution of others in a musical setting
- Respond to musical performance at a basic level
- Identify and discuss music and celebrations in daily life

**Link to Additional Resource:**

[Colorado Academic Standards](#)



A **First Grade** student in the Littleton Public Schools will engage with the following big ideas in **Music**:

21<sup>st</sup> Century Skills

**Critical Thinking**

**Information  
Literacy**

**Invention**

**Collaboration**

**Self Direction**

- Perform expressively in groups or independently
- Perform basic rhythmic and melodic patterns
- Demonstrate creation of short, independent musical phrases and sounds alone and with others
- Identify musical patterns
- Comprehend the gradual changes in dynamics and tempo
- Identify aurally the components of musical form
- Comprehend the basic vocal and instrumental tone colors
- Comprehend the basic rhythmic and melodic patterns
- Demonstrate respect for the contributions of self and others in a musical setting
- Comprehend the basic components of music and musical performance at a beginning level
- Identify music as an integral part of everyday life

**Link to Additional Resource:**

[Colorado Academic Standards](#)



A **Second Grade** student in the Littleton Public Schools will engage with the following big ideas in **Music**:

21<sup>st</sup> Century Skills

**Critical Thinking**

**Information  
Literacy**

**Invention**

**Collaboration**

**Self Direction**

- Perform expressively simple songs in small groups or independently
- Perform simple rhythmic, melodic, and harmonic patterns
- Create musical phrases in the form of simple questions and answers alone and in small groups
- Identify rhythmic and melodic notation patterns
- Comprehend and use of appropriate vocabulary for dynamics, tempo, meter, and articulation
- Comprehend the beginning notational elements and form in music
- Comprehend the vocal and instrumental tone colors
- Comprehend the beginning melodic and rhythmic patterns
- Demonstrate respect for individual, group, and self-contributions in a musical setting
- Articulate reactions to the elements and aesthetic qualities of musical performance using musical terminology and movement
- Demonstrate increased awareness of music in daily life or special events

**Link to Additional Resource:**

[Colorado Academic Standards](#)



A **Third Grade** student in the Littleton Public Schools will engage with the following big ideas in **Music**:

21<sup>st</sup> Century Skills

**Critical Thinking**

**Information  
Literacy**

**Invention**

**Collaboration**

**Self Direction**

- Perform from memory and use simple traditional notation
- Perform extended rhythmic, melodic, and harmonic patterns
- Create short musical phrases and patterns
- Notate music using basic notation structure
- Apply and demonstrate use of basic dynamics, temp, meter, and articulation using appropriate music vocabulary
- Analyze simple notational elements and form in music
- Identify vocal and instrumental tone colors
- Identify and aurally recognize simple melodic, rhythmic, and harmonic patterns
- Identify personal preferences for specific music
- Respond to, and make informed judgments about, music through participation, performance, and the creative process
- Articulate music's significance within an individual musical experience

**Link to Additional Resource:**

[Colorado Academic Standards](#)



A **Fourth Grade** student in the Littleton Public Schools will engage with the following big ideas in **Music**:

**21<sup>st</sup> Century Skills**

**Critical Thinking**

**Information  
Literacy**

**Invention**

**Collaboration**

**Self Direction**

- Perform using accurate production techniques
- Perform a variety of rhythmic, melodic, and harmonic patterns
- Perform extended melodies from the treble staff using traditional notation
- Improvise simple musical phrases
- Notate simple musical selections
- Apply and demonstrate the use of more advanced dynamics, tempo, meter, and articulation using appropriate music vocabulary
- Identify aural and visual notations of basic musical forms
- Analyze vocal and instrumental examples
- Identify and aurally recognize melodic, rhythmic, and harmonic patterns
- Explain personal preferences for specific music
- Comprehend and respect the musical values of others considering cultural context as an element of musical evaluation and meaning

**Link to Additional Resource:**

[Colorado Academic Standards](#)



A **Fifth Grade** student in the Littleton Public Schools will engage with the following big ideas in **Music**:

21<sup>st</sup> Century Skills

**Critical Thinking**

**Information  
Literacy**

**Invention**

**Collaboration**

**Self Direction**

- Perform using enhanced musical techniques
- Perform more complex rhythmic, melodic, and harmonic patterns
- Perform melodies using traditional notation
- Improvise question and answer and basic musical phrases
- Notate simple compositions
- Analyze and apply dynamics, temp, meter, and articulation using appropriate music vocabulary
- Analyze aurally and visually notation of form in music
- Analyze more complex instrumental and vocal examples
- Comprehend and apply melodic, rhythmic, and harmonic patterns
- Explain and defend personal preferences for specific music
- Articulate the meaning of music according to elements, aesthetic qualities, and human responses

**Link to Additional Resource:**

[Colorado Academic Standards](#)



A Middle School student in the Littleton Public Schools will engage with the following big ideas in **Instrumental Music**:

21<sup>st</sup> Century Skills

**Critical Thinking**

**Information  
Literacy**

**Invention**

**Collaboration**

**Self Direction**

- Expressive playing in a variety of historical and cultural styles
- Exploration of the elements of improvisation and composition
- Demonstration of the knowledge of music theory and sight reading
- Appreciation of the aesthetics of music through collaborative performance
- Critical evaluation of performance on an individual and group basis

**Link to Additional Resource:**

[Colorado Academic Standards](#)



A Middle School student in the Littleton Public Schools will engage with the following big ideas in **Vocal Music**:

21<sup>st</sup> Century Skills

**Critical Thinking**

**Information  
Literacy**

**Invention**

**Collaboration**

**Self Direction**

- Expressive singing in a variety of historical and cultural styles
- Exploration of the elements of improvisation and composition
- Demonstration of the knowledge of music theory and sight reading
- Appreciation of the aesthetics of music through collaborative performance
- Critical evaluation of performance on an individual and group basis

**Link to Additional Resource:**

[Colorado Academic Standards](#)