

HERITAGE HIGH SCHOOL VISUAL ARTS



# SEMIOCS



TWO THOUSAND THIRTEEN  
TWO THOUSAND FOURTEEN

VOLUME 3  
**FREE**  
\$0.00 US

**se-mi-ot-ics**

see-mee-ot-iks

**noun** ( *used with a singular verb* )

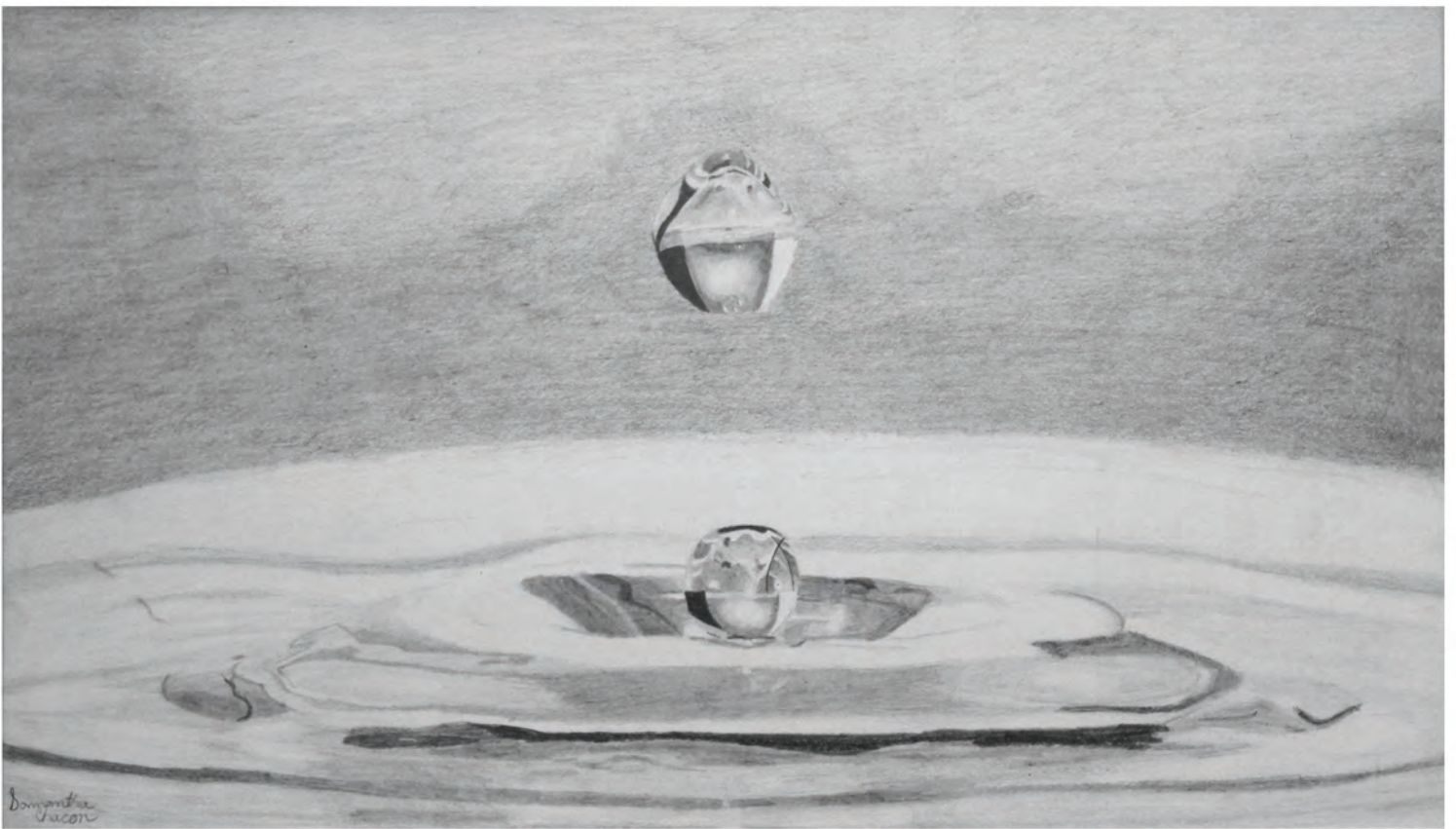
1. the study of signs and symbols as elements of communicative behavior; the analysis of systems of communication, as language



Cover image by Sarah Krohn

EDITOR-DESIGNER-PHOTOGRAPHER-PHILLIP BERNAL

All images in this publication were used for educational purposes.



Samantha Chacon, graphite



Joshua Donato, acrylic on canvas

**“One could argue that the apotheosis of work in any symbol system is its high artistic achievement. The educational implications of this view are profound.”**

**Elliot Eisner**





Kaitlin Potts, graphite



Carly Morgan, graphite



acrylic on canvas



watercolor

# Claire Giannavola

*The media that I enjoy working in most would have to be painting and watercolor. I really enjoy working in the Impressionist style because of how you can see something different in the art everytime you look at it.*

*Most of my art is inspired by nature just because of how much you can do with it. Overall, I don't think you need to spend all four years in the art department to learn a ton and be good. I really was only involved in it my senior year and did all of it for my first time ever and I learned so much. The art classes are full of such great people and just a good environment to meet others, be creative, and have a good time.*



acrylic on canvas









Annika Reuter, acrylic on canvas

The light from the clock orb draws your eyes to the characters. They are silhouetted and facing different directions, leading to a sense of mystery and confusion. It looks as if they are heading towards the orb, but the waterfall is pulling them backwards, so they might not reach their destination. It reminds me of a cross between two worlds- possibly the underworld and the ocean? As the viewer, I am not sure where they will end up. The cool colors give it a sense of eerie calm, like something might jump out at any moment and disrupt the scene. There is a story waiting to happen, almost like the painting is paused right before the climax of a movie.

Kristina Hagman



Kaitlyn Schieffer, acrylic on canvas



“The real cognitive potential in the arts inheres in a twofold disclosure of hidden dimensions of self and world, and their interconnectedness.”

Douglas Sloan

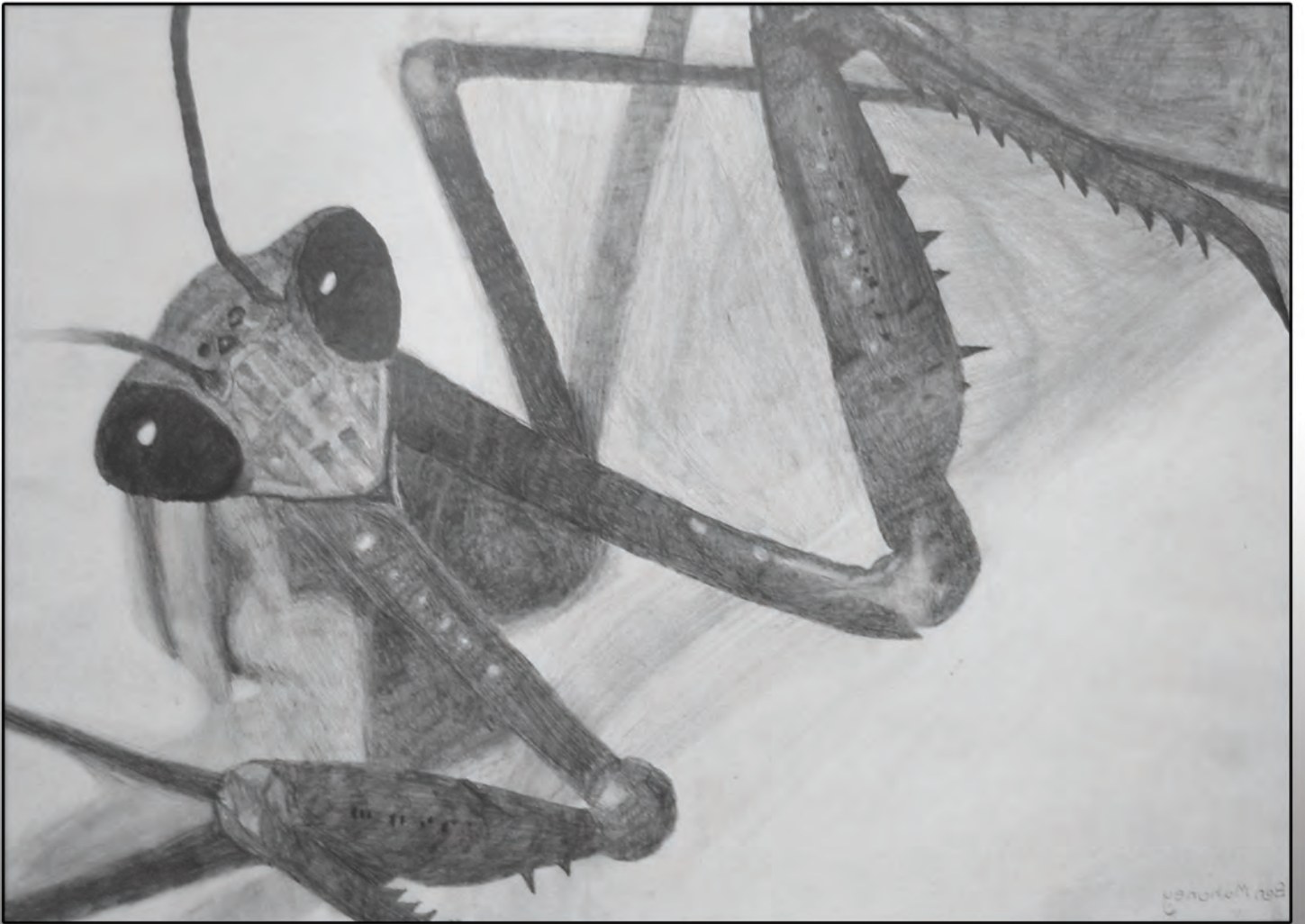
Madison Moore  
acrylic on canvas



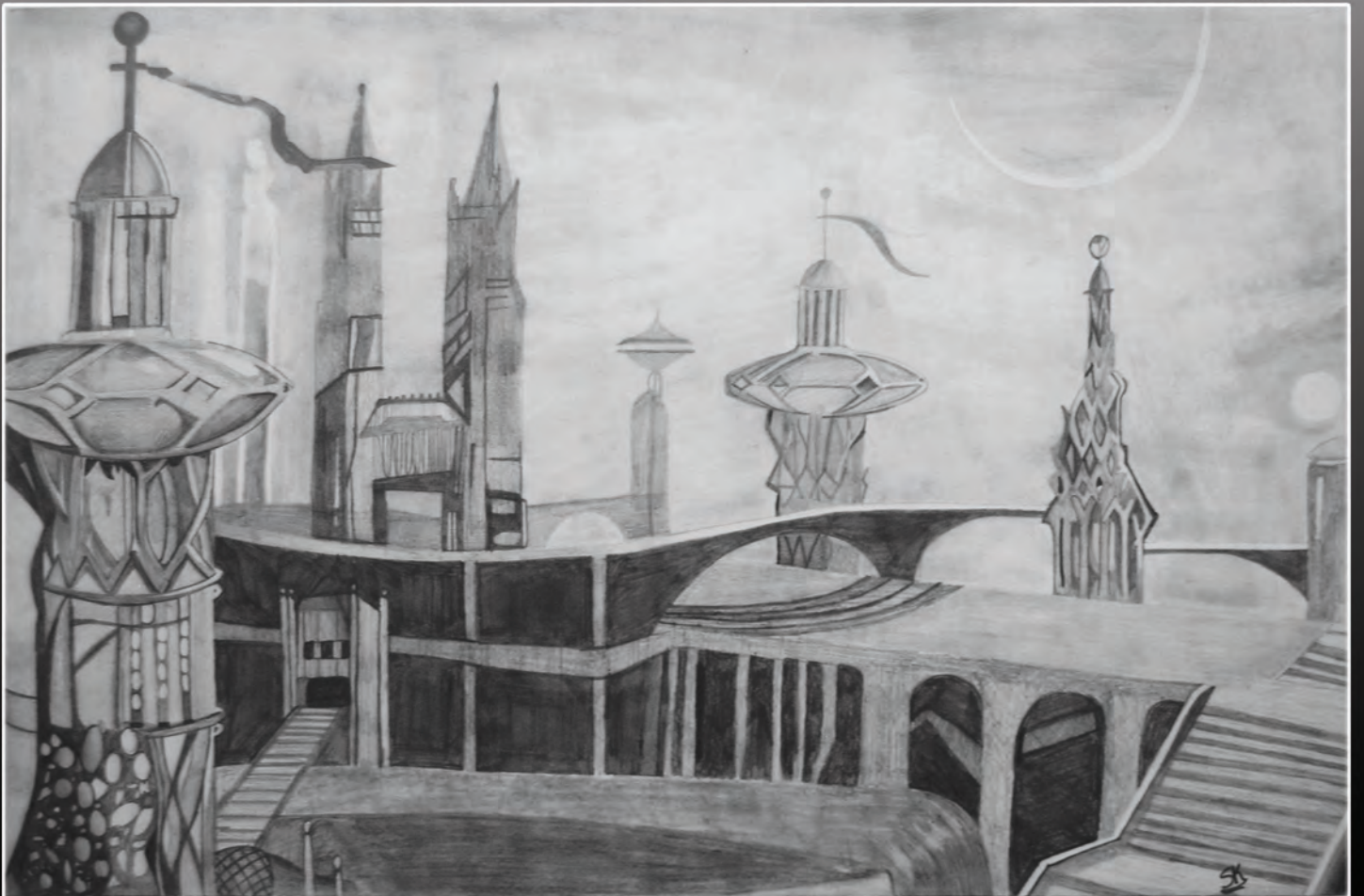
Madelyn Allen, graphite



Ryan Hale, tempera on paper



Ben Mahoney, graphite



Sarah Krohn, graphite



Annika Reuter, acrylic on canvas



Kara Mahlmeister, graphite

# CIERRA ARCHULETA

Art has always been a huge part of my life. I've been doing it ever since I could remember. I feel like art has the power to express and heal our innermost thoughts and emotions. I think that's what is beautiful about it. When I am creating something, I try and provoke thought and emotion, where people can take away meaning from it and make it their own. It's a powerful thing and I can never imagine my life without it. I'll always be creating.



graphite



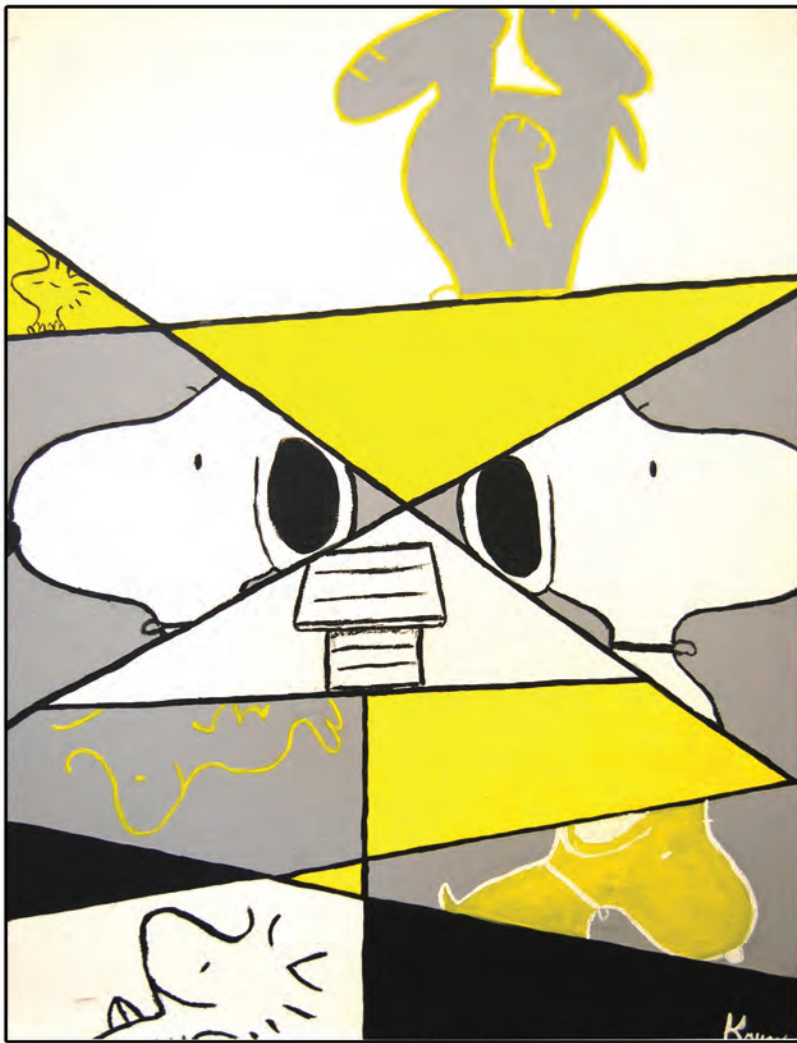
color pencil



Cierra Archuleta, acrylic on canvas

I feel that her painting can be interpreted many different ways. When I look at it, I see a guy in a suit which represents the government and he is holding balloons of eyeballs which represent the "people". We are forced to watch what is on the screen. In the man's other hand he is holding a clock which is representative of our constant behavior to watch time and time again, and it never changes. It's like we are hypnotized to the TV, this hypnotism comes from the spinning wheel in the background. The door represents our way out, but we choose not to take them because we are stuck.

Yhonnie Graves



Sarah Kruse, acrylic on canvas



Whitney Kendall, acrylic on canvas



Vincent Kruis, acrylic on canvas





Joanna Kempton, tempera on paper



Whitney Kendall, acrylic on canvas



Shannon Pansini, acrylic on canvas



Kate Leeuwenburg, color pencil

**"The arts  
are  
organized  
perception"**

Leonard Shlain

Carly Morgan, graphite





Lauren Max, mixed media



Emma Kopatich, watercolor



Natalie Brereton, graphite



acrylic on canvas

# Yhonnie Graves

*Universal motifs really inspire my work. The stars and planets really play a big part in my work and influences. The message I try to bring through my artwork is to try and figure out what works for you. I absolutely love planets and stars as well as being creative, so if there is a way that I can incorporate all of those into one single piece, then I consider it a masterpiece.*



color pencil





Every year the best and brightest young Colorado artists come together to compete in the Scholastic Awards. The Scholastics Art and Writing Awards is a nationally honored and recognized art competition. This year there were over four thousand submissions and a select few were chosen for the regional show. Organizers of the event have likened participation to state sport competition, only for artists. Congratulations to Yhonnie Graves for her acrylic painting titled "I Am the Universe", which received a Gold Key Award.





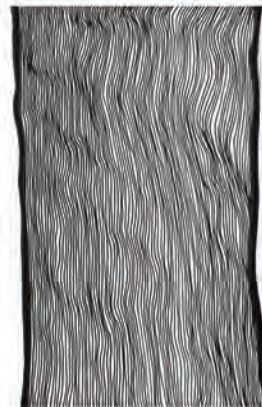
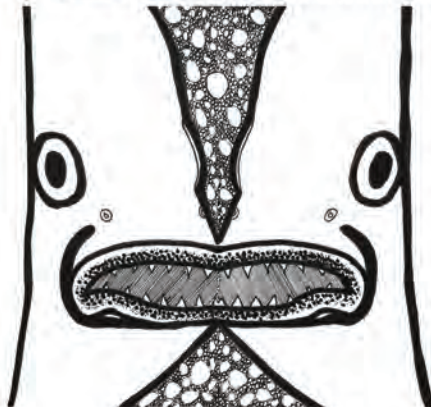
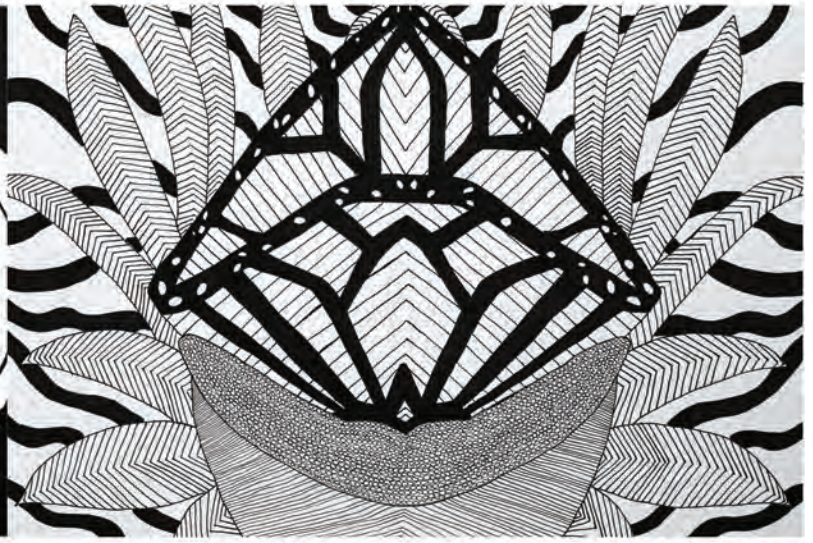
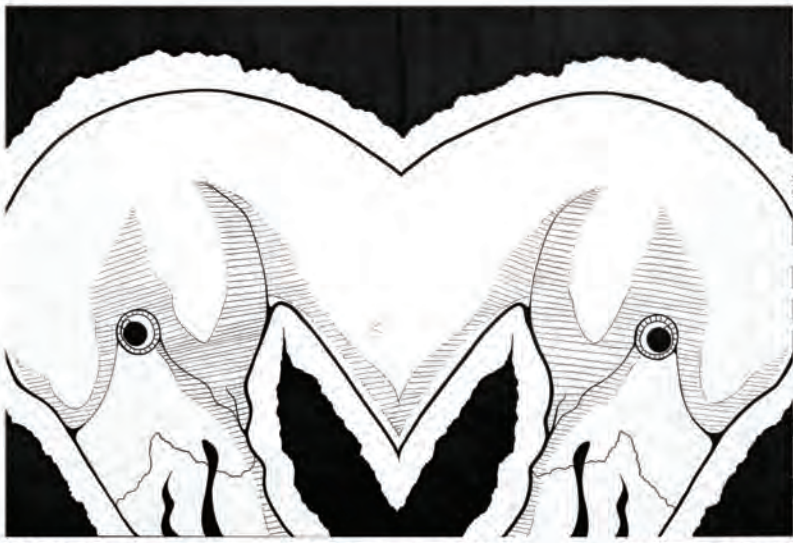
acrylic on canvas



acrylic on canvas



color pencil

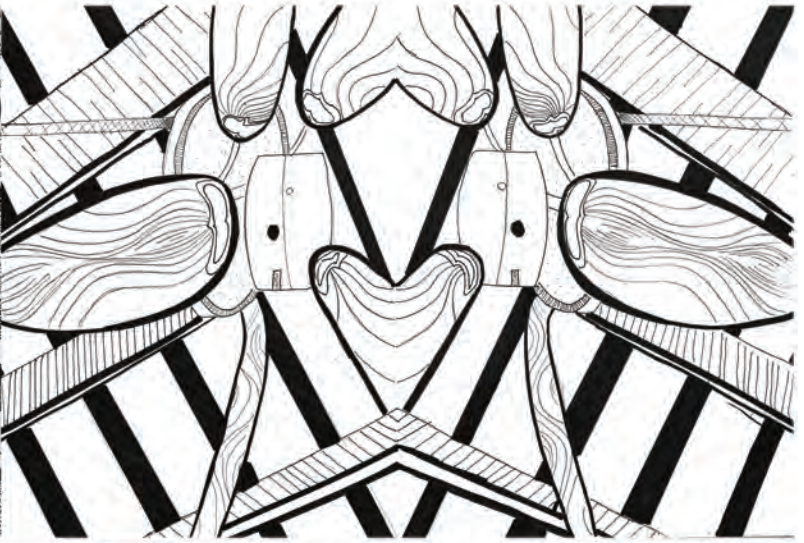
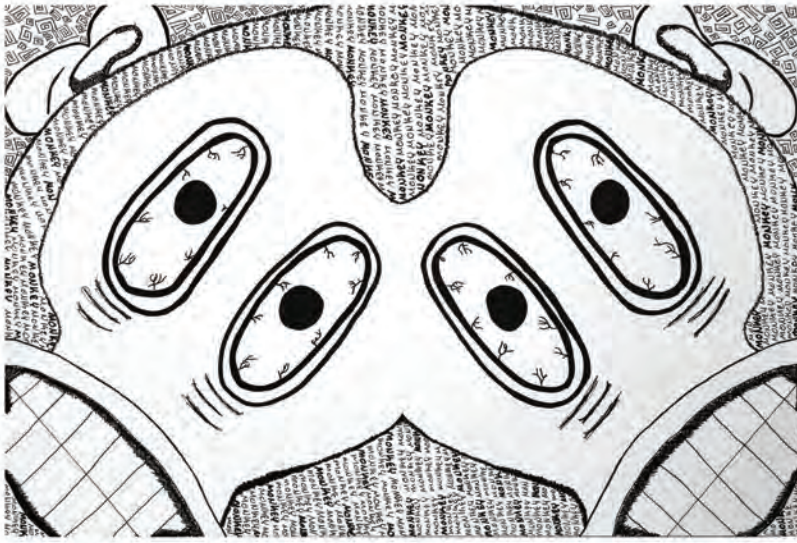


Claire Richardson  
Amelia Buchmeier  
Joanna Kempton

Amelia Watson  
Bailey Davis  
Antonio Gandara

Audrey Jamtgaard





Bailey Hunter  
Owen Reynolds  
Patrick Patton

Kevin Ramm  
Nicole Giesen  
Thomas Obourn

Jenny Liebig



color pencil



acrylic on canvas



acrylic on canvas

*Kristina  
Hagman*

Art is one of the best forms of communication because it tells a story. As an artist, I hope to inspire people with my art. I want people to look at a piece I've created and really *think*. I want to revise people's perspectives, or at least expose them to ones they haven't seen before.

A piece of my art starts with a simple idea in my head, either an image or a thought I want to convey. Then comes a rough sketch that includes color blocking or basic values. Next, I start on the final image. The process can often be long and arduous, but the harder I work, the more I know I will appreciate the end result. My favorite media are graphite and paint. I love graphite for the minute details that it allows, and the photographic effect that can be achieved. Paint is fun because I love playing around with colors, and it's easier to do large-scale work. Finally, the piece is done! Once the piece is signed I don't rework it, even if I notice mistakes, because it's a statement of where I was both emotionally and artistically at that point in my life.



acrylic on canvas



acrylic on canvas

I currently love trying to communicate a message through a work of art; I want every piece to be a snapshot from a certain story. As I grow in my artistic journey, I hope to further develop a distinct style and learn how to more effectively convey ideas through art. I believe that art will introduce me to a more global perspective, foster an exploration of new ideas, and teach me different ways of interpretation so that I may pass on ideas to others. I hope it does the same for you.





*The painting expresses the conformity of society within the individual. I believe Ms. Hagman was attempting to show the different facades we humans put up. Therefore, each individual face represents a certain front we place on ourself to fit our surroundings. The woman in the middle, standing for the conformed individual, is notably able to choose the face she wears, thus showcasing the ability to make a decision, yet still conforming. Overall Hagman's work turned into an outstanding piece of art where each color blends into meaning. The foggy background showing isolation, a red dress illustrates the temptation she uses to draw attention, and she is holding a disinterested face to "play it cool". On the other hand, she keeps a smiling face on the side, whose skin tone is brighter than the rest to instigate the emotion of a woman "lighting up".*

*Michel Appel*

*The painting shows the masks that people wear and sometimes hide behind. The girl is picking which face/mask fits the occasion. She does not have a real face because all she does is be someone she is not. She changes who she is based on what society thinks is perfect. She is trying to fit in instead of being herself, she hides behind the masks and pretends to be someone she's not.*

*Madison Moore*





Hannah Cantwell, graphite



Avery Hill, mixed media



Anna Smith, graphite



color pencil

# РКОЕ VONSEGGEN



color pencil

# Marlena Hanne

My art has been a chance for self-direction and evolution. I have changed through high school, but my art has always been the same. It is an experience of life, an exploration of reality, and most importantly an endeavor to understand my own heart and soul.



drypoint intaglio print



acrylic on canvas





acrylic on canvas



acrylic on canvas



Marlena Hanne, acrylic on canvas

Marlena



Madison Moore, acrylic on canvas



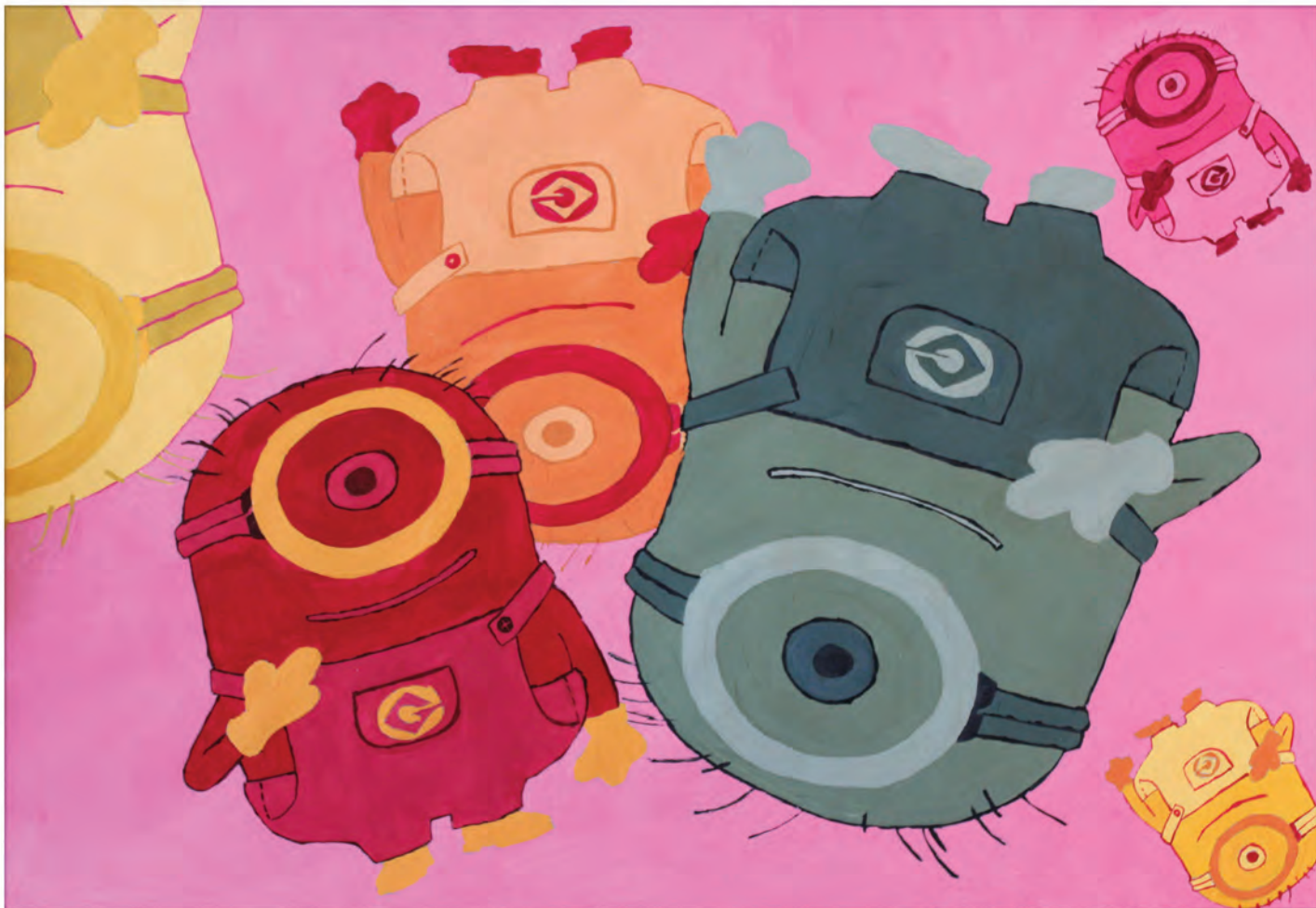
Gigi Gehrke, mixed media



Kate Leeuwenburg, mixed media



Kathryn Border, Sharpie



Hannah Bradford, tempera on paper



Jake Tuchfeld, ink and bubbles on canvas



acrylic on canvas



acrylic on canvas

# MATTHEW LEE

I often find inspiration from movies and books, however most of my inspiration comes from everyday life. My work has improved drastically over my four years at Heritage, and I learned quite a few new mediums. I enjoy working with many mediums, but I prefer old-school pencil and paper the most. The most challenging thing for me in high school was trying to find the time to take art classes. I always draw, but found it difficult to balance AP classes and art classes. I plan to double major in art and biological sciences.



acrylic on canvas



acrylic on canvas







acrylic on canvas

0-1000  
50000

acrylic on canvas





Shannon Pansini, acrylic on canvas



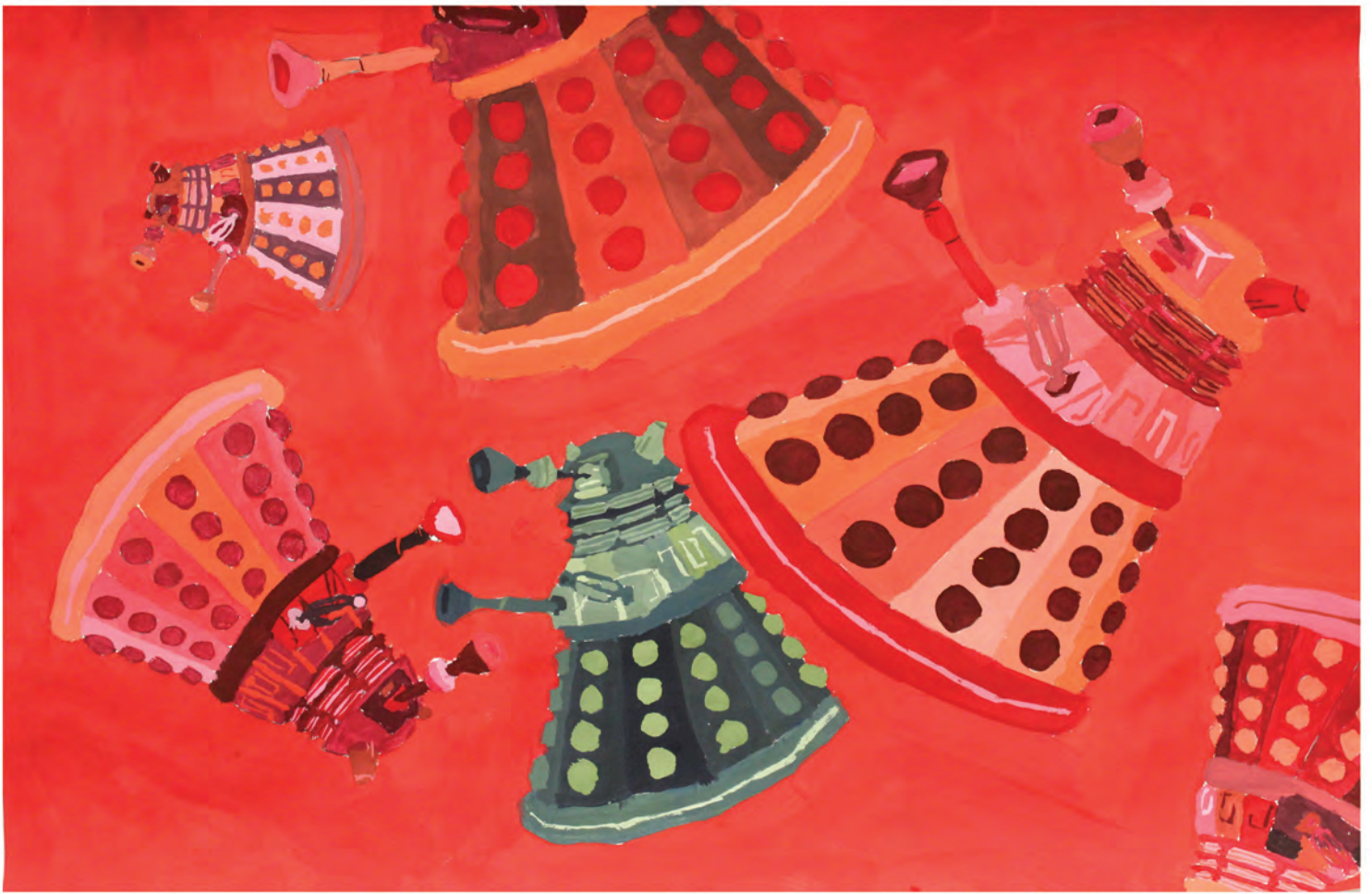
Jacob Williams, mixed media



Marco Sanchez, mixed media



Katie Huttenmeyer, mixed media



Katherine Whitmore, tempera on paper



Mary Woodward. tempera on paper



Bailey Hunter, tempera on paper



Avery Hill, tempera on paper

GILLIAN

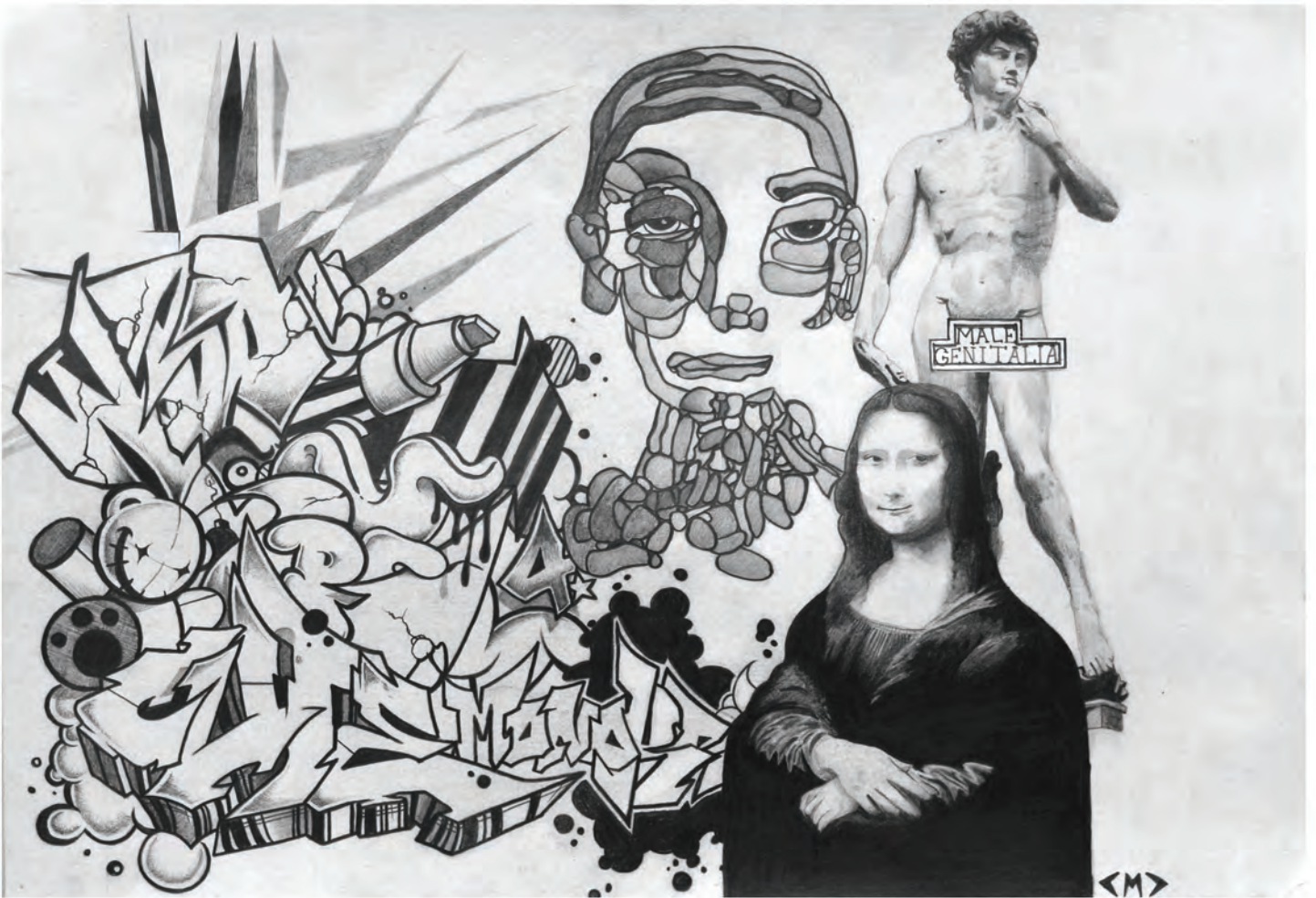


GRESS

acrylic on canvas



Gillian Gress  
watercolor



Claire Crookston, graphite



Camille Bernsten, watercolor



**WANT TO SEE MORE?!?**



<https://sites.google.com/a/ps.k12.co.us/heritage-high-school-student-gallery/>